

theater.nuu
performance for
young people

TECHNICAL RIDER

www.theater.nuu.at

AHOI KOI
performance
2+

the production

AHOI KOI

a performance for the smallest ones

produktion by theater:nuu

performance, 35min, years 2+

Premiere: April 14th 2015 in WUK Wien

Screwing, ripping, clipping, laughing.

How many times can you fold a piece of paper? How far does the fastest paper plane fly? And how many colours do we see on a blank piece of paper?

Dealing with paper is often connected with stressful office work and bureaucracy. But if we look closer, we can see that we can build our own world out of this material. Like in the Japanese paper art origami a blank piece of paper gives space for individual desires, thoughts and never-ending stories. So you can fold your own clothes for carnival - when you feel alone, you can fold yourself a pet. And when we set sail with our paper boat or round the world with our paper plane, we can fold all our experiences so small that we can put them in our pocket and take them everywhere we go.

The performance AHOI KOI opens spaces for individual stories on a blank sheet of paper. Through the open form and the handling of the material the audience gets the possibility for their own associations. At the same time it stimulates them to explore on their own, during the show, and especially after the show, when they have the possibility to enter the stage. In addition it is always the aim to give the audience something that leaves traces and they can take at home. Not in their pocket, but in their imagination.

The base of the performance is the Japanese paper art origami in combination with music and sounds. The two performers explore the possibilities of the material in a playful and clownish way.

Concept / Regie: Sarah Gaderer, Laura-Lee Röckendorfer

Cast: Sarah Gaderer, Laura-Lee Röckendorfer

Stage / Costume: Theresa Prammer

about us

theater.nuu performance for young people

We founded theater:nuu 2012 as a company that concentrates on theatre work for children, especially for the very small ones.

Cooperation with the children is not only important, it is the precondition of our work. All of our plays are created through improvisation and bodywork (dance, pantomime, clownery, ...).

It is very important for us to open a space for the children's imagination - it is not our aim to create a strict storyline.

The material of ideas comes from the world that surrounds, and the children that discover.

theater.nuu performs in theatrical spaces and off spaces as kindergarden and creche.

Shows

The show MOON AWOOH won the Jungwild 2013 - Price for young theater

VIDULI - I pack my bag (2012)

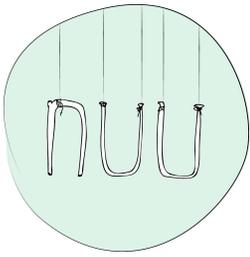
MOON AWOOH (2014)

AHOI KOI (2015)

SCHROTT (2017)

touring

Dschungel Wien, Theater am Spittelberg - Wien, Lesofantenfest - Wien, WUK - Wien, Kuddelmuddel - Linz, Schächpirfestival Linz, Szene Bunte Wähne Festival - Horn und Wien, spleen*graz, Frida & Fred - Graz, Alter Schlöhof - Wels, Stromboli - Hall, Bambergsaal - Villach, Luaga & Losna Festival - Feldkirch, u.a. Marhaba Festival 2012 & 2013 - Kairo (EGY), Visions Festival - Bologna (IT), Il Maggiolino Festival - Lugano (CH), Space Invaders Festival - Dublin (IRE), E.R.T. (IT), LABAS! Festival Vilnius (LIT), Polka Theatre London (ENG), BABORÒ Festival - Galway (IRL), FENER Festival - Skopje (MKD), u.a.



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technical details

MUSIC

Akai MPX8 - Sample Player with mini-plug (3,5mm);
for that we need a suitable **audio cable**, depends on the stage; 10m (or via multicore) to the mixer

STAGE

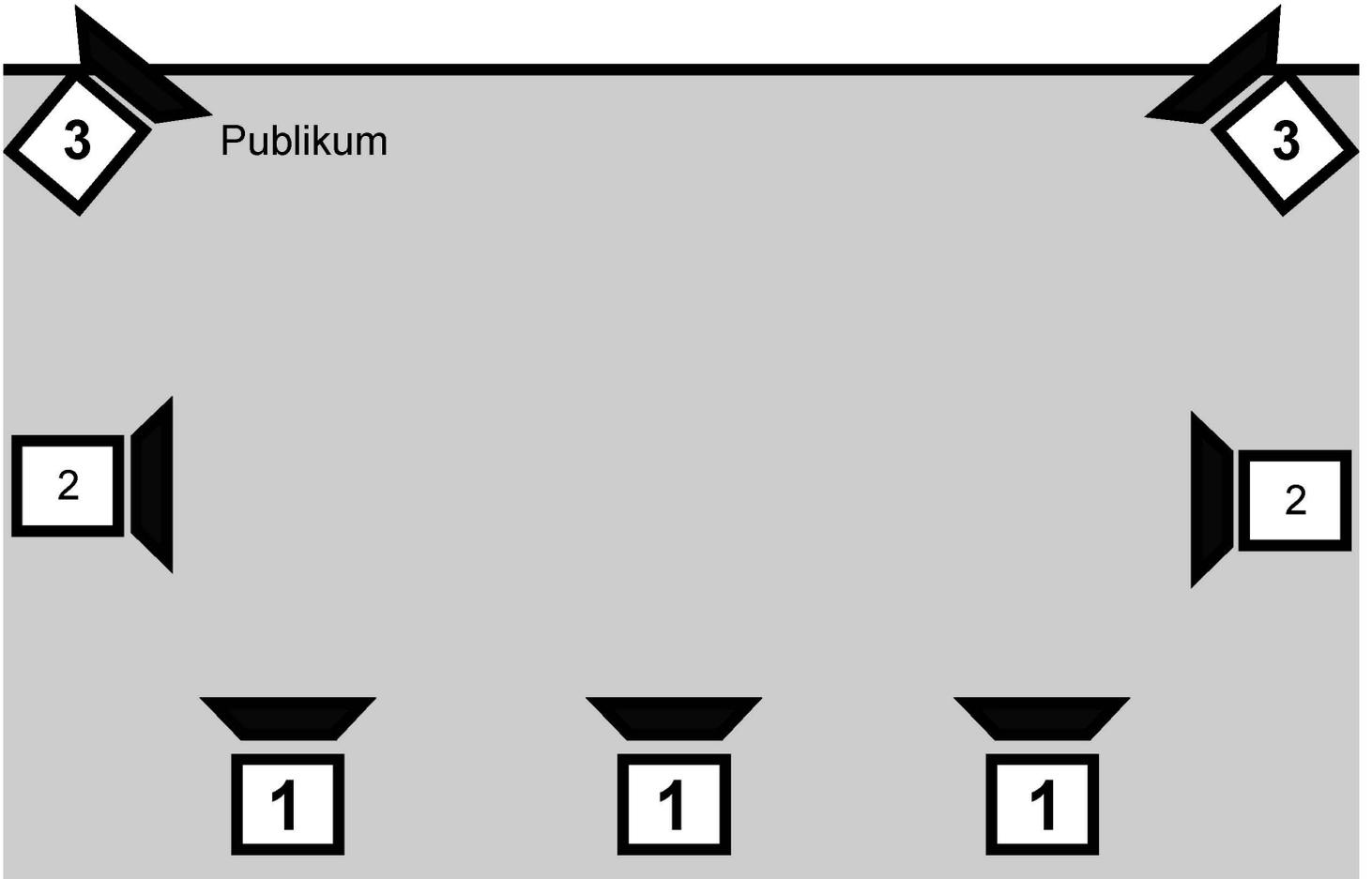
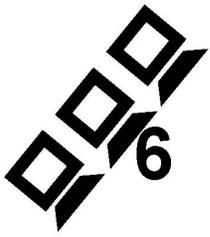
lifting block (paper will be pulled fixed on a perlon yarn
disco ball - on the ceiling

LIGHTS

LIGHTS

- 1 Front light
- 2 Lights for the audience (on the ceiling)
- 3 side light
- 4 floating light
- 5 disco ball
- 6 light for disco ball
- 7 lights for the shadow theatre

Bühne



Bildmaterialien

www.theaternuu.at

(c) Yavuz Odabas

Museumsräume WUK,
Wien



KONTAKT

Sarah Gaderer & Laura-Lee Röckendorfer
+43 650 2019001 & +43 660 4887923
theater.nuu@gmx.at